

SARA THIGPEN

DIRECTOR

www.sarathigpen.com

917 596 5243

SELECTED PRODUCTIONS

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| On the Verge | Eric Overmyer | Retro Productions |
| Chasing the River | Jean Dobie Giebel | PlayZoomers |
| Twelfth Night + | William Shakespeare | Boomerang Theatre Company |
| Advance Man – The Honeycomb Trilogy* | Mac Rogers | Gideon Productions/The Gym at Judson Memorial Church |
| The Tempest | William Shakespeare | Boomerang Theatre Company |
| Richard III* | William Shakespeare | Boomerang Theatre Company |
| The Byung Sisters' American Vaudeville Tryout | N Kim/T Lee/C Sachs (book/lyrics) | Ars Nova/ANT Fest |
| Two Turtle Doves | Hal Corley | Rising Sun Performance Co. |
| Nudists in Love | S Thomason (book/lyrics) N Chandraratna (music) | FringeNYC/45 Bleecker |

+ NYIT Directing Award

*Associate/Assistant Director

SELECTED READINGS + WORKSHOPS

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| The Man Who Came to Dinner | Kaufman & Hart | Retro Productions |
| Brilliance | Lauren Ferebee | First Flight New Play Festival/ BTC |
| The Messy Antigone Project | Tim Errickson | The Chain Theatre |
| The Show Must Go On | Shelley McPherson | Rock-n-Roles Fundraiser/ BTC |
| The Harvesters/Paint | Zack Calhoon | Oberon Theatre Ensemble |
| Apt ID | Shannon Thomason | Gallery Players/New Play Festival |

EDUCATION + TRAINING

BFA Acting/Directing – University of North Carolina at Greensboro