# SARA THIGPEN

## AEA

www.sarathigpen.com

#### SELECTED THEATER

Marianas Trench

Zeliha Khasanov
Portland Stage (dir. Kevin R. Free)

Warm Roses

Joanie
Boomerang Theatre (dir. Tim Errickson)

Chasing the River
Aunt Addie
The Chain Theatre (dir. Ella Jane New)

Agnes
Columbia Stages (dir. Scott Ebersold)

Universal Robots
President Masaryk
Gideon Productions (dir. Jordana Williams)

Three Sisters

Olga

Columbia Stages (dir. Scott Ebersold)

And Miss Reardon Drinks a Little

Ceil

Retro Productions (dir. Shay Gines)

Burning the Old Man\* Jo Boomerang Theatre Co. (dir. Tim Errickson)

A Raisin In the Salad: Black Plays Whitelady The New Black Fest (dir. Christopher Burris)

for White People (Workshop)

## **SHAKESPEARE**

Much Ado About Nothing

Beatrice
Boomerang Theatre (dir. Daniel Talbott)

Princess of France
Boomerang Theatre (dir. Cailin Heffernan)

King Lear
Goneril
Boomerang Theatre (dir. Philip Emeott)

Titania
Boomerang Theatre (dir. Philip Emeott)

Edward III (American Premier)

Derby

Bank Street Theater (dir. Heather McAllister)

Henry IV Parts 1 & 2

Peto/Clarence Expanded Arts (dir. Jerry McAllister)

# **FILM**

Sub Al Supporting dir. Alex Wroten
President of the Fan Club Supporting dir. Daryl Lathon
Transcendence (Tribeca Film Festival) Supporting dir. Courtney Williams

#### TRAINING + EDUCATION

BFA Acting/Directing - University of North Carolina at Greensboro Film/TV — Anthony Arkin, Amelia Campbell, Natalie Roy Monologue & Scene Study - Rich Topol, Jonathan Silverstein Voice Overs - Marla Kirban, Bruce Kronenberg Dialects - Be Boyd Movement - Marsha Paludan

## AWARDS + SPECIAL SKILLS

NYIT Awards – \*Outstanding Actress in a Featured Role - Outstanding Director (*Twelfth Night*)

Commercial and VO Actor - Experience with Teleprompter - Improvisation - Dialects: Quick Study

Choral and Ensemble Singer, Alto - Beginning Runner - Cooking, Gardening and other Domestic Arts

Experience with Firearms: Shotguns, rifles and handguns for trap/skeet shooting